



上海戏剧学院

Shanghai Theatre Academy

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## INVITATION

September 29, 2014

Dear colleagues,

I am delighted to inform you that Shanghai Theatre Academy will host *The 8<sup>th</sup> Shanghai International Experimental Theatre Festival* during **April 19 - 26, 2015**. An international academic seminar will be held during the same period. I would like to invite a production from your organization to participate in the event.

*Shanghai International Experimental Theatre Festival* was founded by Shanghai Theatre Academy in 1998, and it has developed into a regular biennial event after seven rounds. Productions from dozens of countries and regions have attended the festival. The performances, as well as the research and discussion on performance art, has increased the prosperity of experimental theatre, and promoted the culture exchange between China and the other countries around the world.

The main activities at *The 8<sup>th</sup> Shanghai International Experimental Theatre Festival* include performances, workshops and a seminar with the theme on exchange of Chinese and foreign theatre. The participating groups will present the performance for 2 times during the week-long festival. The organizing committee will cover the local transportation and accommodation of the group (up to 9 persons, 1 single room for team leader and 4 double rooms for the others) for one week during their stay in Shanghai, and provide the performance venue and technical support. The other expenses, including international travel and insurance, shall be borne by the participating group.

Sincerely,

GONG Baorong

Vice President, Professor

Shanghai Theatre Academy

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## The 8<sup>th</sup> Shanghai International Experimental Theatre Festival

### SCHEDULE

Date	Work	Note
2014.7.1 -2014.12.15	Call for entries; Inviting productions from acting colleges/groups	Information on website; Information sent from International Cooperation Office of STA, from professors and deans; <i>The productions need to submit introduction and video</i>
2014.12.16 -2014.12.31	Review and select the productions	By Evaluation Committee
2015.1.1 -2015.1.31	Collect materials from selected productions	Script and translation
2015.2.1 -2015.3.31	Reporting to government authorities for approval of the festival	
2015.4.1 -2015.4.18	Preparation for the festival and seminar	Coordinate with acting groups for logistics and technical details; Prepare for the seminar; Prepare for the workshops; Theatres, equipment, publicity, students participation, etc.
2015.4.19 -2015.4.26	<b>The 8<sup>th</sup> Shanghai International Experimental Theatre Festival</b>	
2015.4.27 -2015.5.31	Summing up	